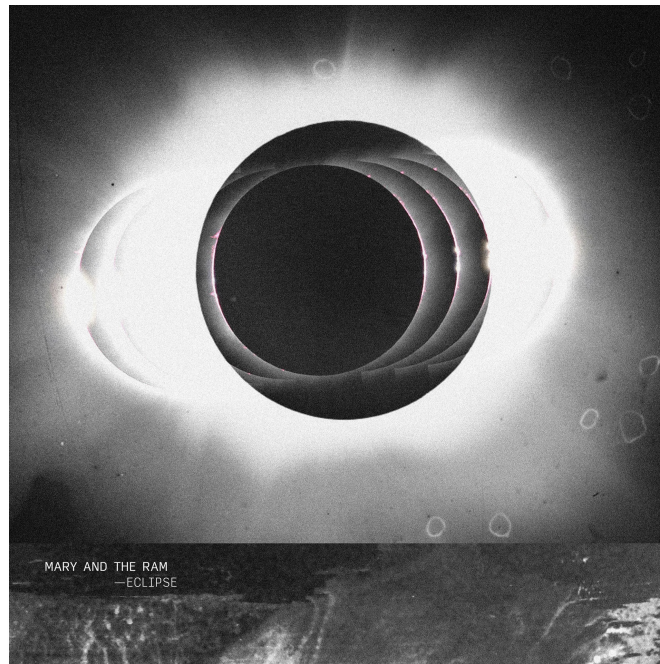


SINGLE PRESS RELEASE

Mary and The Ram  
*Eclipse*



**Band:** Mary and The Ram

**Single:** Eclipse

**Format:** Download/Stream

**For fans of:** Nine Inch Nails, Cop Shoot Cop, Tool

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Combining the darkwave soundscapes of the early 80's with a visceral post-punk edge, York's **Mary and The Ram** are preparing to unleash their brooding new single, ***Eclipse***, out now via **Syndicol Music**.

Exploring themes of love, faith and ghosts of who you want to be, Mary and The Ram create a compelling narrative that connects with those of us who have peered into the abyss of apprehension. The result of which is a style that is nihilistic, cerebral and, at times, downright aggressive.

*Eclipse* encapsulates Mary and The Ram's hostile soundscapes perfectly. While wrapped up in a cathartic, sombre lyrics, *Eclipse* bristles from the get go as layered vocals are accented by a relentless, pounding beat and leaden guitar notes. *Eclipse* plays out like a punch to the guts, each segment building a sense of dread as of what is about to pass.

Consisting of **Kiran Tanna** (vocals, production), **Dom Smith** (drums, percussion), **Edward Alan Logie** (guitar) and **Sarah Shiels** (bass) Mary and The Ram have been working with producer **Kallie Marie (Explosives For Her Majesty)** alongside **Dave 'Rave' Ogilvie (The Weeknd, NIN, Skinny Puppy)** on mixing duties and mastering by **Howie Weinberg (Thirty Seconds To Mars, Mars Volta, Nirvana)**. With a video due for release later in November and a tour to announce, Mary and The Ram are aiming to set themselves up for an exciting 2020.

***Eclipse*** is out now via **Syndicol Music**.

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