## SINGLE PRESS RELEASE

## J.C. Wright So Near, So Far



Release: 12th July 2023

Label: Clear Light Records via Declared Goods

For fans of... John Cale, Foy Vance, Nick Cave, Drew Holcomb

**J.C Wright** is a singer, songwriter and producer who creates sumptuous folk-tinged vignettes, as introspective as they are optimistic.

Having built an expansive, decades-long career in music, Wright has immersed himself in a variety of roles both in the UK and the USA. He has been a key member of major label bands such as **Das Psycho Rangers**, as well as forming **Big Life Casino** and **The Genies**. His endless love for music has enabled Wright to pursue his single-minded creative path whilst experiencing the highs and lows this unique industry has to offer.

From performing on notable TV show *The Tube* and touring with **Psychedelic Furs**, **Meatloaf**, **Mansun** and **Kula Shaker**, to moving to New York and playing multiple shows at the iconic **CBGB**'s, Wright's adventures are spectacular. On his return to London, Wright co-founded renowned venue **The Splash Club** at **The Water Rats**, which was at the heart of the **Brit Pop** explosion, famously hosting **Oasis**' first London show. Making use of his extensive knowledge both on and off the stage, Wright has dedicated his time to promoting up-and-coming creatives, forming his own record label **Clear Light Records**. In conjunction with **Declared Goods**, the label has been a platform for the release of projects including **The Arthur Brothers** and **Flora Hibberd** - both produced by Wright.

With a collection of songs amassed over the past 20 years, J. C. Wright has finally taken the long overdue step of once again sharing his own music with the world. **So Near, So Far** is the multi-instrumentalist's latest release. Following on from recent single, *Bird Of Prey*, the track is a moody, sweeping piano-based song that ebbs and flows like a river of torment seeking a lake of calm self-reflection. Written in Whitechapel during a particularly dark period of depression, alcohol and substance abuse, it is a deeply personal ode to oneself, imploring the protagonist to pull back from the brink of self-sabotage and self-destruction.

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