

SINGLE PRESS RELEASE

Bengal Lancers *Birds*



Artist: Bengal Lancers

Single: Birds

Release: 22nd January 2021

For fans of: Frightened Rabbit, Andrew Bird, The Lumineers

Having made a triumphant return at the back end of 2020 through the release of single *Morning Light*, London four-piece Bengal Lancers are delighted to begin 2021 with beautiful new track ***Birds***, out on **22nd January 2021**.

Bengal Lancers have continuously showcased their ability to seamlessly transform their sound from track to track. From *Resolutions* and the rolling stadium ready sounds synonymous with **Augustines**, to *Morning Light* and the melodic indie pop produced by the likes of **Dutch Uncles**. Now, *Birds* reveals another string to the band's bow, as they step into the delicacy of indie-folk, combining the multi-layered sounds of **Andrew Bird** with the organic atmosphere created by **Frightened Rabbit**.

A wistful, poignant song, *Birds* was written by vocalist and guitarist **Harry Sullivan** who explained, "I wrote 'Birds' shortly after the news of Scott Hutchison passing away – Scott's song writing and the music of Frightened Rabbit has had a huge influence on me from such a young age, so I wanted to write something that effectively said; "thank you for everything you've done" whilst processing the loss of one of my heroes." A song about checking in on one another, *Birds* asserts that everyone has their own internal struggles and implores us to make sure that they know that they are loved and have support if they need it.

Also consisting of **Max Hutchins** (drums/backing vocals), **Charlie Hawkins** (bass/backing vocals) and **Aidan Wickham** (electronics/backing vocals), Bengal Lancers have gained support from the likes of **Louder Than War**, **Radio X's John Kennedy**, **BBC 6 Music's Tom Robinson**, **Mystic Sons**, **Indie Is Not A Genre**, **Clout Magazine**, **Fame Magazine** and **The Vinyl District**. Previous single *Morning Light* premiered on **Clash Magazine** describing the song as "a mature slice of songwriting, though, with shades of *The National* in its galloping race to the finish."

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