

SINGLE PRESS RELEASE

Atom Eye: *Trilogy 120 - Part II*

Artist: Atom Eye

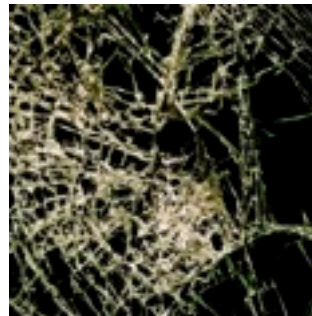
Title: Trilogy 120 - Part II

Release Date: March 12th 2012

Label: La Nausee Records

Format: Download

For fans of: Tim Hecker, Andrew Liles, Svarte Greiner



After the release of *Trilogy 120 - Part I*, Elsie Martins' Atom Eye will release the second part of this intriguing trilogy on **March 12th 2012**.

The award-winning percussionist **Pete Lockett** (Björk, David Holmes, Royal Philharmonic Orchestra, Lee Scratch Perry, Primal Scream, Scanner) contributed to *Part I* and *II*. On *Part II*, Lockett's contribution is very prevalent, particularly on *Part II*, with the ever present, tribal drumming providing the backbone of Atom Eye's atmospheric soundscape. This 11-minute track slowly builds and crescendos into a wonderful cacophony of sound, eventually easing off and leaving the listener with near silence. This track is dark, rich and filmic - three components which embody the **Atom Eye** sound.

Atom Eye's Trilogy EP will be released in three individual parts, each part will have it's own artwork, video and sound, tying together the EP as a whole. The collaboration with Pete Lockett has been a perfect fit as Lockett worked extensively in the film industry, arranging and recording percussion for many Hollywood hits. *Part III* will see a collaboration from **Mute** artist, composer and producer **Simon Fisher Turner** - whose works include soundtracks for **Derek Jarman's Caravaggio, The Last of England** and *The Garden* as well as the **David Lynch**-produced *Nadja*; perfect additions to **Atom Eye's** oeuvre.

The Trilogy, as a whole, is an exploration of experiments with field recordings, analogue tape loops, reel-to-reel machines, guitars, cellos, ambient drone and world percussion. Drawing influences from film soundtracks, experimental music and sound art, *Trilogy 120* was mixed and co-produced by **James Aparicio (Liars, Spiritualized)**.

Elsie's previous work in **Phantom** certainly made its mark on the alternative circuit. **The Quietus, Artrocker** and **Q** were amongst their fans with the band's debut album, *Smoke & Mirrors*, receiving brilliant reviews. Pushing the envelope furthermore with **Atom Eye**, Elsie has been concentrating on developing her sound into something more filmic whilst retaining the sensual melodies and intriguing compositions that we have known her for.

Part II and *III* of the **Trilogy 120** EP will be released on **12th March** and **30th April** respectively. They will be available as free download singles from **Atom Eye's** official website. Three short films are also planned for the trilogy, they are being made by the London collective Yeast and will be available once all three parts are released.

With Elsie's background and **Atom Eye's** quirky collaborations and cinematic direction, this project is set to intrigue and beguile the avant-garde music scene in 2012.

- **Elsie Martins'** is available for interviews
- Photographs, online EPK and MP3 downloads available upon request
- Website: www.atomeyemusic.com



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